

7581/16

FACULTY OF ARTS
M.A. (Final) Examination
ENGLISH
Paper I
(Literary Criticism)

Time: 3 Hours]

[Max. Marks: 100

Section-A (Marks: 5 × 5 = 25)

1. Answer the following:
- (a) Aristotle's classification of Genres
 - (b) Poetic Diction
 - (c) Historic sense
 - (d) Chicago School
 - (e) New Criticism

Section-B (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) Discuss elaborately on Aristotle's theory of Tragedy.
(Or)
(b) Elaborate about the themes in *Preface to Shakespeare* by Samuel Johnson.
3. (a) Critically examine Sydney's *Defence of Poesie* as a valuable contribution to English Literature.
(Or)
(b) Comment Coleridge as a critic based on his *Biographia Literaria*.
4. (a) Discuss Mathew Arnold's poetry as a glory of vanished past.
(Or)
(b) Justify T.S. Eliot as a traditional writer with individual talent.
5. (a) Elaborate on how Cleanth Brookes establishes that paradox is the language appropriate and inevitable to poetry?
(Or)
(b) Write a note on Gerard Genette's *Structuralism and Literary Criticism*.
6. (a) Discuss the theme of Elaine Showalter's *Towards Feminist Poetics*.
(Or)
(b) Write an essay on Das Gupta's *Theory of Rasa*.
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FACULTY OF ARTS
M.A. (Final) Examination
ENGLISH
Paper II
(Indian Writing in English)

Time: 3 Hours]

[Max. Marks: 100

Section-A (Marks: 5 × 5 = 25)

1. Answer the following:
 - (a) Freedom Movement in Indian Novel in English
 - (b) The concerns of Indian women novelists
 - (c) Ghandhi's Influence of Rural India
 - (d) Magic Realism
 - (e) Malgudi

Section-B (Marks: 5 × 15 = 75)

*Answer **all** questions.*

2. (a) Write a brief summary of Mulk Raj Anand's *Untouchable*.
(Or)
(b) Discuss about the major women characters in Raja Rao's *Kanthapura*.
 3. (a) Discuss about the social values in India which are examined in the novel *The Guide* by R. K. Narayan.
(Or)
(b) Write about the major themes in Arun Joshi's *The Apprentice*.
 4. (a) Discuss Salman Rushdie's *Midnight's Children* as a Post-colonial novel.
(Or)
(b) Sketch the character of Jaya.
 5. (a) Write an essay on the theme of discrimination as depicted in Arundhati Roy's *The God of Small Things*.
(Or)
(b) Write a note on mythology and reality in Gita Hariharan's *The Thousand Faces of Night*.
 6. (a) Critically examine Toru Dutt's poem *Our Casuarina Tree*.
(Or)
(b) Discuss about the moral of Sir Aurobindo's poem *The Tiger and the Deer*.
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FACULTY OF ARTS
M.A. (Final) Examination

ENGLISH

Paper III

(Regional Literatures in Translation)

Time: 3 Hours]

[Max. Marks: 100

Section-A (Marks: 5 × 5 = 25)

1. Answer the following:
 - (a) Classical Indian Theatre
 - (b) Nationalism in Drama
 - (c) Feminism in Regional Literatures
 - (d) Myth
 - (e) Dolls in Hayavadana

Section-B (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) Discuss Premchand's *Godan* as a social novel.
(Or)
(b) Write an essay on the main theme of *Samskara*.
 3. (a) Keshava Reddy's *He Conquered the Jungle* is a celebration of indefatigable Human Spirit –Explain.
(Or)
(b) Discuss Vijay Tendulkar's *Play Silence! The Court is in Session* with special reference to the characterisation.
 4. (a) Elaborate on the identity conflicts found in Girish Karnad's *Hayavadana*.
(Or)
(b) Write a critical analysis of Chaso's *Soapnut Leaves*.
 5. (a) Write an essay on the main theme of G. V. Krishna Rao's the novel *Puppets*.
(Or)
(b) Discuss Shivaram Karanth's *Mookajji's Vision* as an allegory.
 6. (a) Write a critical note on exploitation in Gopinath Mohanty's *Paraja*.
(Or)
(b) Mahasweta Devi's *Doulati* illustrates the exploitation of tribes –Explain.
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FACULTY OF ARTS
M.A. (Final) Examination
ENGLISH
Paper-IV

(Methods and Approaches of Language Learning)

Time: 3 Hours]

[Max. Marks: 100

Section-A (Marks: $5 \times 5 = 25$)

1. Answer the following:
 - (a) Methods Language Learning
 - (b) Direct Method of Language Learning
 - (c) Audio - Lingual Method
 - (d) Curriculum
 - (e) English as Second Language

Section-B (Marks: $5 \times 15 = 75$)

*Answer **all** questions.*

2. (a) Write a note on the history of English Language Teaching in India.
(Or)
(b) Explain how people acquire and develop language?
 3. (a) Discuss the characteristics of Grammar-Translation Method.
(Or)
(b) Write about the advantages of direct method in Teaching of English.
 4. (a) Elaborate on the methods of Teaching Reading in English.
(Or)
(b) Discuss the importance of Audio-Lingual method in the Teaching of English.
 5. (a) Write an essay on structural approach in Language Learning.
(Or)
(b) What are the most important characteristics of communicative language method in Teaching of English?
 6. (a) Write an essay on different types of English for specific purposes.
(Or)
(b) Explain about the principles of Curriculum Development.
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FACULTY OF ARTS
M.A. (Final) Examination
ENGLISH
Paper V
(Classroom Applications)

Time: 3 Hours]

[Max. Marks: 100

Section-A (Marks: $5 \times 5 = 25$)

1. Answer the following:

- (a) Elaborate Poetry
- (b) Reading Skills
- (c) Vocabulary
- (d) Lesson Planning
- (e) Bridge Courses

Section-B (Marks: $5 \times 15 = 75$)

*Answer **all** questions.*

- 2. (a) Write an essay on the importance of Teaching of Prose.
(Or)
(b) Explain about the main objectives of Teaching of Poetry.
 - 3. (a) Elaborate on different types of Reading.
(Or)
(b) Write an essay on different approaches in Teaching of Writing Skills.
 - 4. (a) Explain about the strategies involved in Teaching of Grammar and Vocabulary.
(Or)
(b) Write an essay on the purpose of Testing and Evaluation.
 - 5. (a) Write an essay on the importance of Lesson Planning in learning language.
(Or)
(b) What is Remedial Teaching? Elaborate on the concept of language errors.
 - 6. (a) Write a note on Bridge Courses and explain how it helps in language learning for students?
(Or)
(b) Explain about the problems in managing large classes.
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