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FACULTY OF ARTS
M.A. (Previous) Examination
ENGLISH
Paper I

(English Literature from Chaucer to Shakespeare)

Time : 3 Hours]

[Max. Marks : 100

Section A – (Marks: 5 × 5 = 25)

1. Answer the following:
 - (a) Popularity of satire as a literary form
 - (b) Shakespearean Tragedy
 - (c) Chronical plays
 - (d) Romance
 - (e) Comedy of Humours.

Section B – (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) The Historic Linguistic Components of Grammar, Phonology and Etymology, as envisaged in Chaucer's Canterbury Tales, observe the transformation of Middle English to Modern English. Discuss.
Or
(b) Write on the 'Theological Structure' of Edmund Spenser's Faerie Queene Book I.
 3. (a) Critically analyze Dr. Faustus as a Renaissance Hero or Medieval Hero.
Or
(b) Francis Bacon was among the first to argue that human ingenuity can discover the hidden laws of nature. Clarify.
 4. (a) Justify Ben Jonson's Volpone as a social satire.
Or
(b) Elucidate the truth behind Hamlet's madness as studied in Shakespeare's Hamlet.
 5. (a) Write a comparative analysis of Viola and Olivia's distinctive approach toward love found in Shakespeare's Twelfth Night.
Or
(b) William Shakespeare examines the 'Concept of War' in Henry IV Part I.– Discuss.
 6. (a) Write an appraisal on the study of subalternity in the Tempest by Shakespeare.
Or
(b) Write a literary analysis of Shakespeare's sonnet "My Mistress Eyes Are Nothing Like the Sun".
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FACULTY OF ARTS

M.A. (Previous) Examination

ENGLISH

Paper II

(17th and 18th Century Literature)

Time : 3 Hours]

[Max. Marks : 100

Section A – (Marks: 5 × 5 = 25)

1. Answer the following:

- (a) Metaphysical conceit.
- (b) Mock-Epic.
- (c) Comedy of Manners.
- (d) Political Satire.
- (e) Picaresque Novel.

Section B – (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) Analyze the view of amalgamation of love and religion in John Donne's poetry with particular reference to "Canonization".

Or

- (b) Write a critique on the idea of 'compass and circle' in John Donne's "A Valediction: Forbidding Mourning".

3. (a) Sketch a critical analysis of Milton's poetic style as witnessed in "Paradise Lost Book I".

Or

- (b) Discuss "Absalom and Achitophel" in the light of the 'Scholastic Canons of Aesthetics'.

4. (a) Comment on Pope's "The Rape of the Lock", focussing on the idea of the economy of trivial things.

Or

- (b) Elucidate the disguise, identity and personal value in William Congreve's *The Way of the World*.

[P.T.O.]

5. (a) Consider Mary Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist critique of male definitions of civilization.

Or

- (b) Write a critical analysis of the moral values that originated in Swift's *Gulliver's Travels*.
6. (a) Draw out the class conflict in Henry Fielding's *Joseph Andrews*.

Or

- (b) Write a critical note on the long and spiritual journey of Robinson Crusoe as portrayed by Daniel Defoe.
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FACULTY OF ARTS
M.A. (Previous) Examination
ENGLISH
Paper III
(19th Century Literature)

Time : 3 Hours]

[Max. Marks : 100

Section A – (Marks: 5 × 5 = 25)

1. Answer the following:
 - (a) Romantic Revival.
 - (b) Influence of French Revolution.
 - (c) Popularity of Ode.
 - (d) Novel of Social Realism.
 - (e) Dramatic Monologue.

Section B – (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) Examine the viewpoint of ‘sin’ and ‘death’ in Samuel Taylor Coleridge’s “The Rime of the Ancient Mariner”.

Or

- (b) Write a critical essay on the biblical allusions in Wordsworth’s “Intimations of Immortality: An Ode”.
3. (a) In Shelley’s “Adonais”, conception, form, style, imagery and allusion are all understood in the graceful honour of John Keats – Discuss.

Or

- (b) Discuss the real and the ideal world as envisioned in “Ode on a Grecian Urn” by John Keats.
4. (a) Jane Austen’s *Pride and Prejudice* is regarded as a study of connections – Discuss.

Or

- (b) Bring out the counter-enlightenment perspective in Tennyson’s “In Memoriam”.

[P.T.O.]

5. (a) Comment on the spirit of optimism found in Robert Browning's "Rabbi Ben Ezra".

Or

- (b) Explain the role of fate in *Tess of the d'Urbervilles*? To what extent does Tess's tragedy hinge on improbable coincidence?
6. (a) Illustrate the episodes of emotional and physical destruction in Emily Bronte's *Wuthering Heights*.

Or

- (b) Summarize how Charles Dickens uses local colour and imagery to describe London and Paris in *A Tale of Two Cities*.
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FACULTY OF ARTS

M.A. (Previous) Examination

ENGLISH

Paper IV

(20th Century Literature)

Time : 3 Hours]

[Max. Marks : 100

Section A – (Marks: 5 × 5 = 25)

1. Answer the following:

- (a) Modernism.
- (b) Poetry of Disillusionment.
- (c) Problem Play.
- (d) Psychological Novel.
- (e) Stream of Consciousness Technique.

Section B – (Marks: 5 × 15 = 75)

Answer all questions.

2. (a) Draw out the concept of the past and the present in T. S. Eliot's "The Wasteland".

Or

(b) How does "The Second Coming" by W.B. Yeats reflect the historical context of the time it was written?

3. (a) Sketch a deconstructive reading of "In Memory of W. B. Yeats" by W. H. Auden.

Or

(b) Explain the cosmological and ideological aspects of W. H. Auden's "Shield of Achilles".

4. (a) Comment on the concept of "investivity and reflection" in "The Thought Fox" by Ted Hughes.

Or

(b) Justify the conflict between "individual judgement and established authority" in George Bernard Shaw's *St. Joan*.

5. (a) Demonstrate the futility of our actions in seeking the purpose of life in *Waiting for Godot* by Samuel Beckett.

Or

(b) Describe the representation of 'Cross - cultural Encounter' in *Heart of Darkness* by Joseph Conrad.

6. (a) Sketch the character of Clarissa Dalloway as exemplified in *Mrs. Dalloway* by Virginia Woolf.

Or

(b) Explore the different dimensions of love as studied in "Sons and Lovers" by D.H. Lawrence.

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FACULTY OF ARTS
M.A. (Previous) Examination
ENGLISH
Paper V
(English Phonetics)

Time : 3 Hours]

[Max. Marks : 100

Section A – (Marks: $5 \times 5 = 25$)

1. Answer the following:
 - (a) Monophthongs
 - (b) Syllabic Division
 - (c) Contracted forms
 - (d) Intonation
 - (e) Remedial Teaching.

Section B – (Marks: $5 \times 15 = 75$)

Answer all questions.

2. (a) Write an essay on the organs of speech and speech mechanisms in phonetics.
Or
(b) Detail the classification and the description of speech sounds in English.
 3. (a) What are the English Consonants, and describe the place of their articulation in Phonetics?
Or
(b) Define the 'Syllable Structure' and illustrate the distribution of phonemes in English syllables.
 4. (a) Distinguish among phone, phoneme and allophone with definitions followed by examples.
Or
(b) Specify the principles with examples of how to use strong and weak forms in English speech?
 5. (a) What is word stress, its features and why are they essential to be identified?
Or
(b) Write an essay on 'intonation' in the English Language and Phonetics.
 6. (a) Explain the approximation of Indian English towards British RP due to the increased English language contact.
Or
(b) Describe the remedial teaching methods concerning English phonetics.
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