Office of the Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION

(Formerly School of Distance Learning and Continuing Education)

Kakatiya University (NAAC A+ Grade)

Warangal-506 009.

M.A./M.Com/MSW (Semester-II) Examination

(Academic Year: 2024-2025 & 2025-2026)

Semester	**:**	**I I**
Name of the Student	:	
Hall-Ticket Number	:	
Name of the Course	:	
Paper (Title)	:	
Mobile Number	:	
Email Address	:	
Study Centre Name	**:**	

Signature of the Student with date

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(Academic Year: 2024-2025 & 2025-2026)

Dear Student,

Read the following **Instructions** very carefully before writing and submitting of all your Assignments. Write all your details on every Cover Page of Each Paper (Assignment). Students of various PG Courses have to submit Assignments **I & II** for each semester. The Assignments consists of **20 marks** and Assignment – **II** consist **25 marks**

(Note: Assignment-II in place of Seminar for 25 Marks)
(Write topic name on top up of the page)

Instructions for Writing of Assignments:

1. Submission of Assignments is **Compulsory**.
2. Each Assignment-I should be written in **15-20 Pages. (Attach Question Paper)**
3. Assignment-II should be written in **15-20 Pages. (Attach Question Paper)**
4. Write answers clearly and visibly on **A-4 size only.**
5. Assignment should be written **ONE SIDE OF THE PAPER only.**
6. Assignment should be in student's own handwriting.
7. Printed/Carbon copies or computer print-outs **Will not be Accepted.** Any irregularity will be viewed seriously and the assignments will be **rejected.**
8. You can use CDOE (SDLCE) course material or other relevant Articles/Books for writing the assignments **I & II.**
9. Submit Assignment **I & II** separately with tape binding or spiral binding **only**.
10. Each Assignment **I & II** should be with a cover page. Write All Your Details in **Capital Letters on the cover page.**
11. Students those who fail to submit their assignments are **not allowed** write **SEMESTER EXAMS.**
12. **Submit** all your Assignments at your Study Centre (or) Room No. 7, **CDOE (SDLCE), KU only**.
13. **Last date for Submission of Assignments I & II is: 10-11-2026. Assignments will not be Accepted, After the Due Date.**
14. For any sort of doubts or queries in writing the assignments, students can contact the Coordinators of your center or **course-In-Charge of CDOE (SDLCE), KU.**
15. You may contact CDOE Enquiry Counter/directly or call **0870-2461480 , 0870-2461490**

From **10.30 am** to **4.30 pm** on all working Days.

Sd/-
DIRECTOR

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Paper-I: ROMANTIC AGE

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Explain the chief features of the Romantic Revival in English literature.

2. Write short notes on the Lyric, the Ode, and the Theory of Poetic Diction.

3. Comment on the theme of sin, punishment, and redemption in Coleridge's "The Rime of the Ancient Mariner".

4. Discuss Wordsworth's treatment of childhood in "Intimations of Immortality".

5. What is the central idea of William Blake's "The Lamb"?

6. How does Shelley express his revolutionary spirit in "Ode to the West Wind"?

7. Summarize Keats' "Ode on a Grecian Urn" and explain its famous closing lines.

8. What makes "Ode to Autumn" a perfect seasonal poem?

9. Discuss Jane Austen's handling of irony in Pride and Prejudice.

10. What is the theme of Charles Lamb's "Dream-Children: A Reverie"?

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Paper-II: VICTORIAN AGE

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. What do you understand by the "Victorian Compromise"?
2. Write a note on the position of women in 19th century England.
3. Comment on Tennyson's treatment of faith and doubt in In Memoriam.
4. How does "Ulysses" reflect the Victorian spirit of striving and adventure?
5. What does the "heart of darkness" signify in Conrad's novel?
6. Discuss "My Last Duchess" as a dramatic monologue revealing the Duke's character.
7. Discuss the theme of fate and tragedy in Hardy's The Return of the Native.
8. What is the significance of "All Fools Day" in Lamb's essay?
9. Comment on the theme of love and revenge in Wuthering Heights.
10. How does Dickens use the French Revolution as a backdrop in A Tale of Two Cities?

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Paper-III: TWENTIETH CENTURY BRITISH POETRY

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Define Modernism and its main characteristics in British poetry.

2. Write short notes on Symbolism and Imagism.

3. What does the "rough beast" symbolize in "The Second Coming"?

4. Comment on "Easter 1916" as a poem on the Irish nationalist movement.

5. What is the significance of the title The Waste Land?

6. Comment on the use of myth in The Waste Land.

7. What is the historical importance of "September 1, 1939"?

8. Why does Auden mourn Yeats in "In Memory of W. B. Yeats"?

9. Comment on the theme of faith and doubt in Larkin's "Church Going".

10. How does Ted Hughes bring out the savagery of nature in "Hawk Roosting"?

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Paper-IV: TWENTIETH CENTURY BRITISH PROSE, NOVEL AND DRAMA

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Distinguish between the Problem Play and the Theatre of the Absurd.
2. Explain the terms "Stream of Consciousness" and "Psychological Novel".
3. How does Shaw present Joan as a rebel and a saint in St. Joan?
4. Comment on the role of the Epilogue in St. Joan.
5. What makes The Importance of Being Earnest a comedy of manners?
6. What is the central argument of Virginia Woolf's A Room of One's Own?
7. Trace the artistic growth of Stephen Dedalus in A Portrait of the Artist as a Young Man.
8. Comment on Joyce's use of the stream of consciousness technique.
9. What is the significance of the "birthday party" in Pinter's play?
10. Explain the theme of waiting in Waiting for Godot.

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ASSIGNMENT-I

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Paper-V: LITERARY CRITICISM

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Explain the function of criticism and the kinds of criticism.
2. Define tragedy according to Aristotle and explain Catharsis.
3. Comment on Aristotle's concept of plot in Poetics.
4. What is the "Touchstone Method"? Who introduced it?
5. What is Sidney's defence of poetryologie for Poetrie?
6. Why does Johnson call Shakespeare "the poet of nature" in Preface to Shakespeare?
7. What does Wordsworth mean by "emotion recollected in tranquility"?
8. Explain Coleridge's distinction between fancy and imagination in Biographia Literaria.
9. What, according to Matthew Arnold, is the "criticism of life"?
10. Explain Arnold's view on the function of criticism in the present times.

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ASSIGNMENT-II

(Note: Assignment-II is in place of Student Seminar for 25 Marks)

M.A. ENGLISH Semester-II Examination (2024-2025 & 2025-2026)

Note: Answer any FIVE of the following. **5x5= 25 Marks**

1. Discuss Coleridge's "The Rime of the Ancient Mariner" as a romantic ballad dealing with sin, guilt, and redemption.
2. Examine Keats as a poet of sensuous beauty with reference to his Odes.
3. Discuss Tennyson's "In Memoriam" as an elegy expressing the Victorian crisis of faith and doubt.
4. Examine "Wuthering Heights" as a novel of passion, revenge, and the supernatural.
5. Discuss T. S. Eliot's "The Waste Land" as a poem depicting the disillusionment and spiritual barrenness of modern civilization.
6. Examine W. B. Yeats as a modern poet with reference to "The Second Coming" and "Easter 1916."
7. Discuss "Sons and Lovers" as a psychological novel with special reference to the Oedipus complex.
8. Examine "Waiting for Godot" as a play of the Theatre of the Absurd.
9. Discuss Aristotle's definition of tragedy with special reference to catharsis, hamartia, plot, and characterisation.
10. Examine Wordsworth's "Preface to Lyrical Ballads" as a manifesto of Romantic poetry.

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