Office of the Director

CENTRE FOR DISTANCE AND ONLINE EDUCATION

(Formerly School of Distance Learning and Continuing Education)

Kakatiya University (NAAC A+ Grade)

Warangal-506 009.

M.A./M.Com (Semester-III) Examination

(Academic Year: 2023-2024)

Semester	**:**	**III**
Name of the Student	:	
Hall-Ticket Number	:	
Name of the Course	:	
Paper (Title)	:	
Mobile Number	:	
Email Address	:	
Study Centre Name	**:**	

Signature of the Student with date

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Dear Student,

Read the following **Instructions** very carefully before writing and submitting of all your Assignments. Write all your details on every Cover Page of Each Paper (Assignment). Students of various PG Courses have to submit Assignments **I & II** for each semester. The Assignments consists of **20 marks** and Assignment – **II** consist **25 marks**

(Note: Assignment-II in place of Seminar for 25 Marks)

Instructions for Writing of Assignments:

1. Submission of Assignments is **Compulsory**.
2. Assignment-I should be written in **15-20 Pages. (Attach Question Paper)**
3. Assignment-II should be written in **15-20 Pages. (Attach Question Paper)**
4. Write answers clearly and visibly on **A-4 size only.**
5. Assignment should be written **ONE SIDE OF THE PAPER only.**
6. Assignment should be in student's own handwriting.
7. Printed/Carbon copies or computer print-outs **Will not be Accepted.** Any irregularity will be viewed seriously and the assignments will be **rejected.**
8. You can use CDOE (SDLCE) course material or other relevant Articles/Books for writing the assignments **I & II.**
9. Submit Assignment **I & II** separately with Tape binding **only**.
10. Assignment **I & II** should be with a cover page. Write All Your Details in **Capital Letters on the cover page.**
11. Students those who fail to submit their assignments are **not allowed** write **SEMESTER EXAMS.**
12. **Submit** all your Assignments at your Study Centre (or) Room No. 7, **CDOE (SDLCE), KU only**.
13. **Last date for Submission of Assignments I & II is: 10-11-2026. Assignments will not be Accepted, After the Due Date.**
14. For any sort of doubts or queries in writing the assignments, students can contact the Coordinators of your center or **course-In-Charge of CDOE (SDLCE), KU.**
15. You may contact CDOE Enquiry Counter/directly or call **0870-2461480 , 0870-2461490**

From **10.30 am** to **4.30 pm** on all working Days.

Sd/-
DIRECTOR

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ASSIGNMENT-I

M.A. ENGLISH Semester-III Examination (2023-24)

Paper-I: INDIAN WRITING IN ENGLISH (CORE)

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Trace the rise of the Indian novel in English, highlighting its early pioneers and the challenges they faced.

2. Discuss the problems of expression faced by Indian English writers, with reference to casteism and nationalism in the regional novel.

3. How does Mulk Raj Anand expose the cruelty of untouchability through the character of Bakha in Untouchable?

4. Discuss the theme of illusion versus reality in R.K. Narayan's The Guide.

5. Describe the significance of the village of Kanthapura in Raja Rao's novel.

6. How does Raja Rao blend myth and history in Kanthapura?

7. Comment on Toru Dutt's use of nature and legend in "Our Casuarina Tree" and "Lakshman".

8. Discuss the mystical elements in Sri Aurobindo's "The Tiger and the Deer".

9. Explain the central metaphor of the journey in Nissim Ezekiel's "Enterprise".

10. Discuss Kamala Das's search for identity in "Introduction" and "Summer in Calcutta".

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ASSIGNMENT-I

M.A. ENGLISH Semester-III Examination (2023-24)

Paper-II: LITERARY CRITICISM (CORE)

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Distinguish between the moralistic and sociological approaches to literary criticism.

2. Explain the concepts of Bhoga and Sahrdaya in Indian aesthetics

3. What does T.S. Eliot mean by the "historical sense"?

4. Explain Eliot's Theory of Impersonality.

5. Summarize Roland Barthes' argument in "Death of the Author".

6. What are I.A. Richards' "Four Kinds of Meaning"?

7. What is Cleanth Brooks' "Language of Paradox"? Illustrate with examples. Outline Edmund Wilson's Marxist view of literature.

8. Define Rasa and explain its components as per Das Gupta.

9. Why is the theory of Rasa called the theory of aesthetic experience?

10. Discuss I. A. Richards's "Four Kinds of Meaning" with examples.

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ASSIGNMENT-I

M.A. ENGLISH Semester-III Examination (2023-24)

Paper-III: CLASSROOM APPLICATIONS (CORE)

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Describe the main methods and materials used in teaching English.
2. How can a teacher handle heterogeneous classes and keep learners motivated?
3. What are the main objectives of teaching English in schools?
4. Explain the difference between note-taking and note-making with examples
5. Suggest effective techniques for teaching spelling and vocabulary.
6. What points should a teacher keep in mind while teaching poetry?
7. How would you teach tenses and voice in an interesting way?
8. Describe the difference between the teaching of reading and writing skills.
9. What is Error Analysis? How is it useful for teachers?
10. Explain the purpose of remedial and bridge courses.

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ASSIGNMENT-I

M.A. ENGLISH Semester-III Examination (2023-24)

Paper-IV: 19TH CENTURY AMERICAN LITERATURE - I

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. What is Transcendentalism? How was it influenced by Vedic thought?
2. Write a note on Puritanism and the Gothic imagination in American literature.
3. What, according to Emerson, is the role of "The American Scholar"?
4. Why did Thoreau refuse to pay taxes, as explained in "Civil Disobedience"?
5. What does the scarlet letter "A" come to symbolize by the end of the novel?
6. Comment on Hawthorne's use of symbolism in The Scarlet Letter.
7. How does Mark Twain use irony and humour in Adventures of Huckleberry Finn?
8. Comment on the theme of friendship between Huck and Jim.
9. Describe Ahab's character and his obsession in Moby Dick.
10. What symbolic meanings does the white whale carry?

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ASSIGNMENT-I

M.A. ENGLISH Semester-III Examination (2023-24)

Paper-V: MODERN AMERICAN POETRY

Answer any *FIVE of* the following questions. **5x4=20 Marks**

1. Write a short note on Nature Poetry in modern American verse.
2. Distinguish between Imagism and Confessional Poetry.
3. What is the theme of Robert Frost's "Birches"?
4. Comment on grief and acceptance in "Home Burial".
5. Summarize the meaning of Ezra Pound's "A Pact".
6. What is the significance of "Hugh Selwyn Mauberley" as a critique of modern society?
7. What is the significance of the mirror as a speaker in Plath's "Mirror"?
8. Comment on the father figure in Sylvia Plath's "Daddy".
9. What is the central theme of Robert Lowell's "Skunk Hour"?
10. Comment on the critique of war and materialism in "For the Union Dead".

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ASSIGNMENT-II

(Note: Assignment-II is in place of Student Seminar for 25 Marks)

M.A. ENGLISH Semester-III Examination (2023-24)

Note: Answer any FIVE of the following. **5x5= 25 Marks**

1. Discuss Mulk Raj Anand's "Untouchable" as a novel of social protest exposing casteism in Indian society.
2. Examine Raja Rao's "Kanthapura" as a novel blending myth, history, and the Gandhian freedom movement.
3. Discuss T. S. Eliot's concept of tradition and the theory of impersonality in "Tradition and Individual Talent."
4. Examine Das Gupta's "The Theory of Rasa" and explain the concepts of Vibhava, Anubhava, and Sadharanikarana in Indian aesthetics.
5. Discuss the objectives of teaching English in India and suggest methods for handling heterogeneous and large classes.
6. Explain the importance of error analysis and discuss remedial and bridge courses in English language teaching.
7. Discuss the influence of Transcendentalism on American thought with reference to Emerson's "The American Scholar" and Thoreau's "Civil Disobedience."
8. Examine "The Adventures of Huckleberry Finn" as a novel of the frontier experience and social criticism.
9. Discuss Sylvia Plath as a confessional poet with reference to "Lady Lazarus" and "Daddy."
10. Examine Robert Frost's poetry of nature and rural life with reference to "Birches" and "Home Burial."

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